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JAPANESE LANDSCAPE BASKET

13 inches in diameter, 8 inches high.

A Portfolio of Designs for Raffia Basketry

BY

GERTRUDE PORTER ASHLEY

A Stumbling-block frequently encountered by the beginner in raffia basketry is the inability to make a design which is at the same time both simple and pleasing. These free-hand drawings on concentric half-circles are intended to overcome this difficulty, being elementary in character, introducing the simple principles upon which one row leads to the development of the figure in the following row, continuing until the design is completed, and starting at the same time a new design. The general effect of the design may be seen at a glance although a variety of harmonious colors may be used in its development. It is possible to make a variety of baskets from the same design, by changing the color scheme, form, size of reed or the addition of handles, of which there are many varieties.

The details of raffia basket making are fully described in an earlier volume entitled "Raffia Basketry as a Fine Art," this collection of designs being used as a Supplement.

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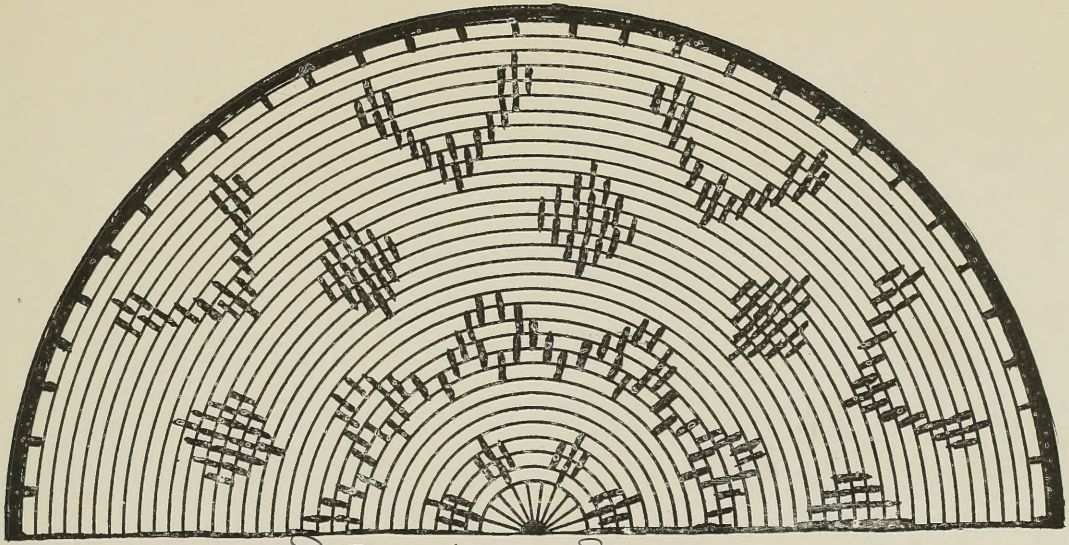
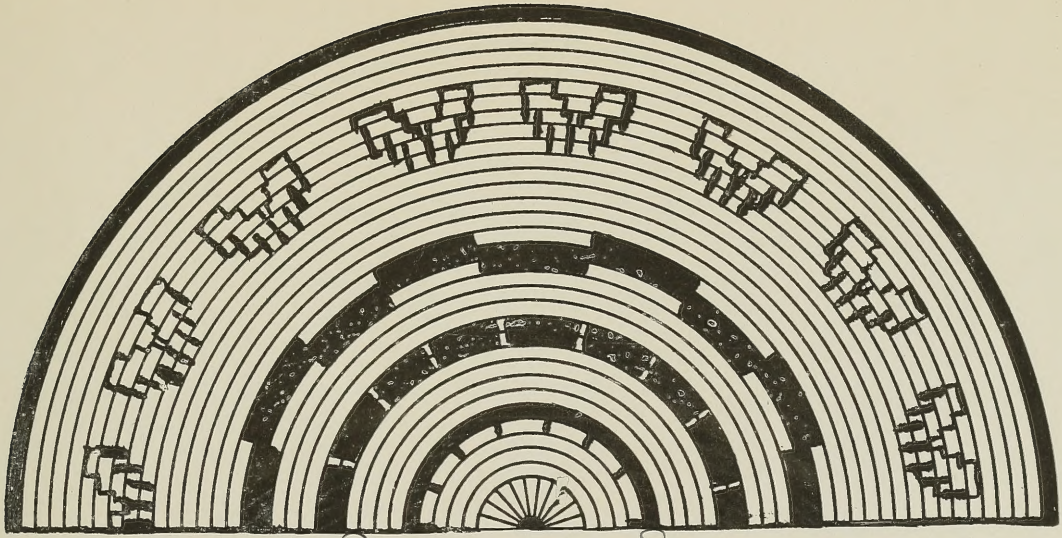


Detached Designs.



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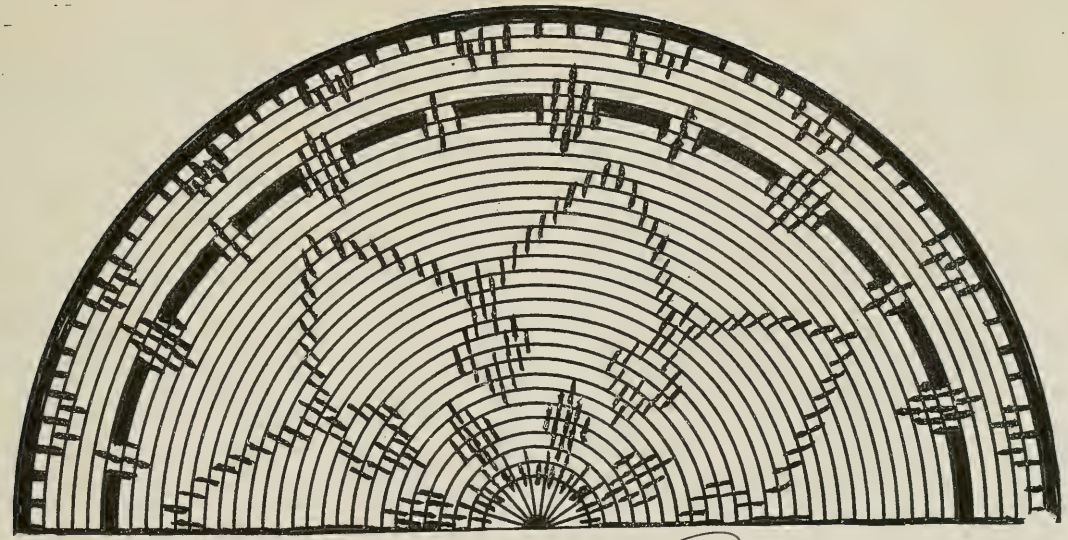
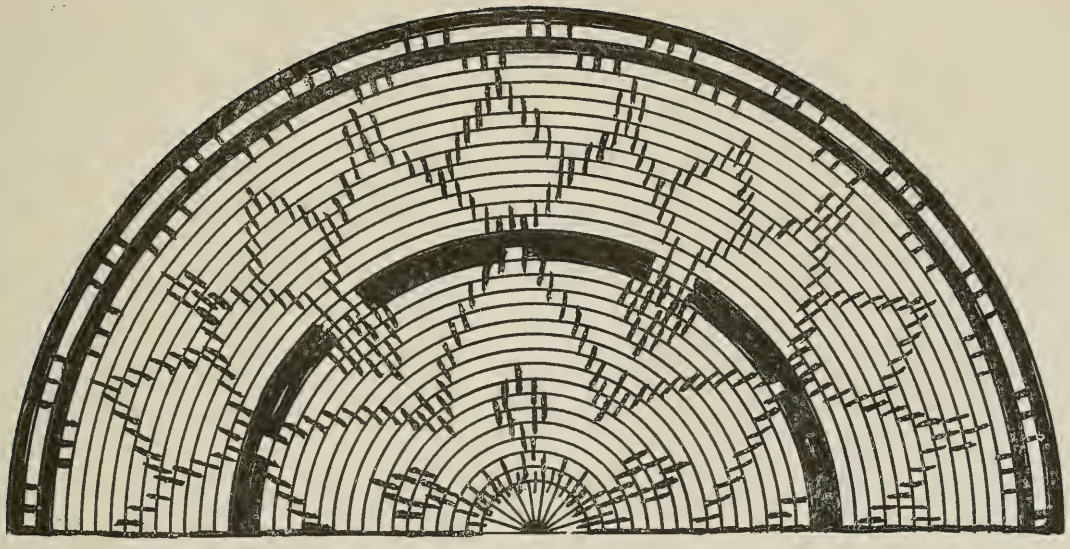


Centre and Border.



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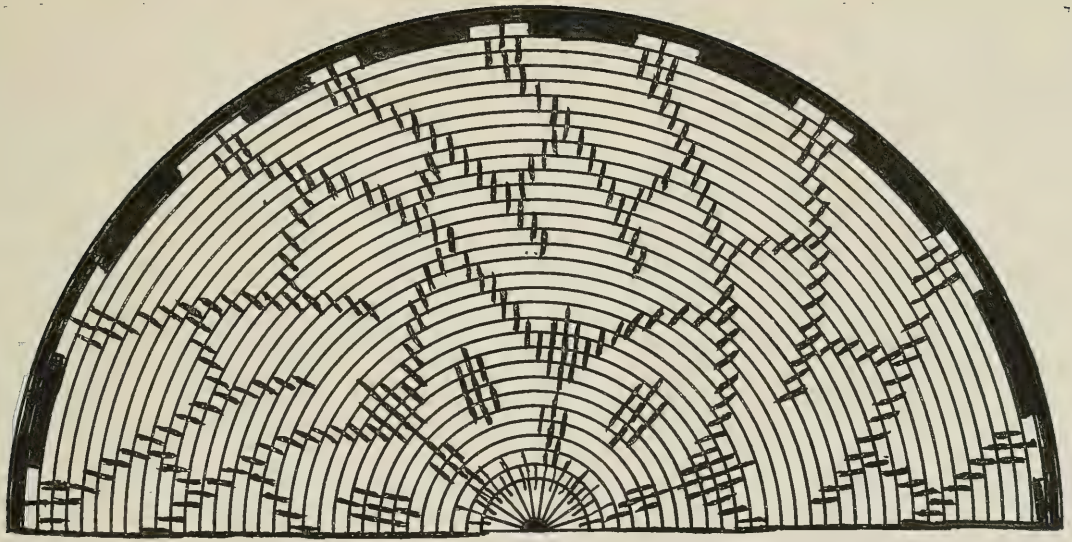

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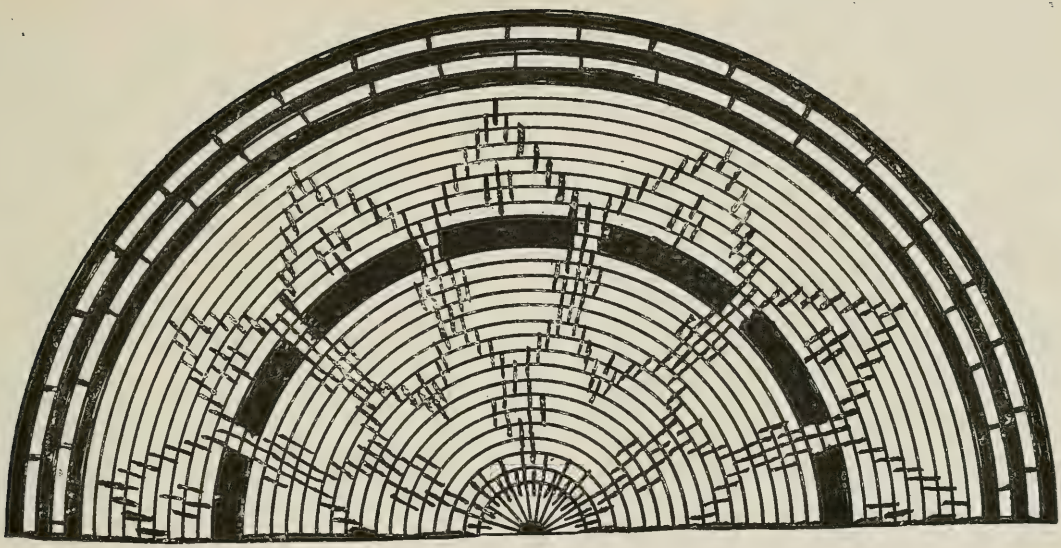

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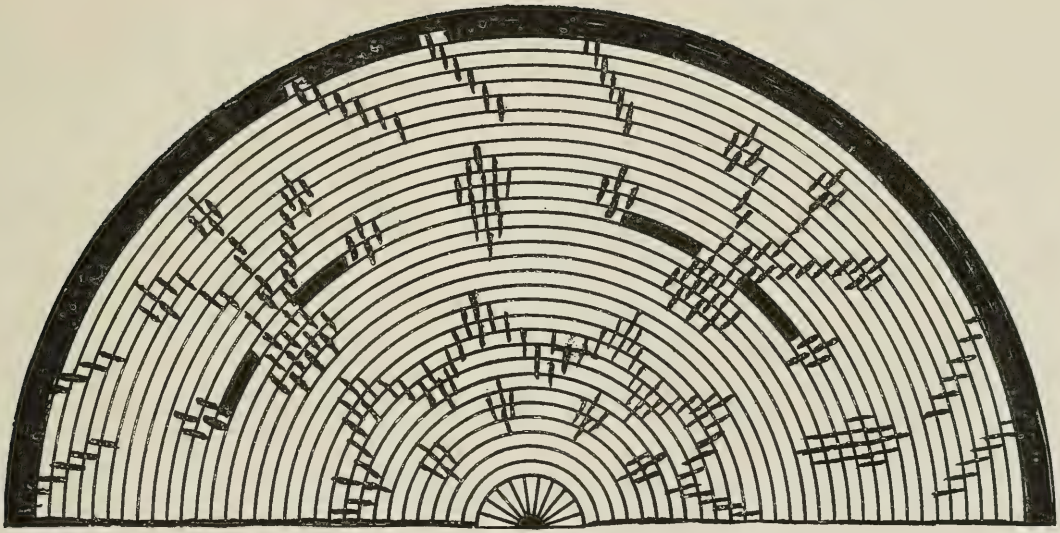
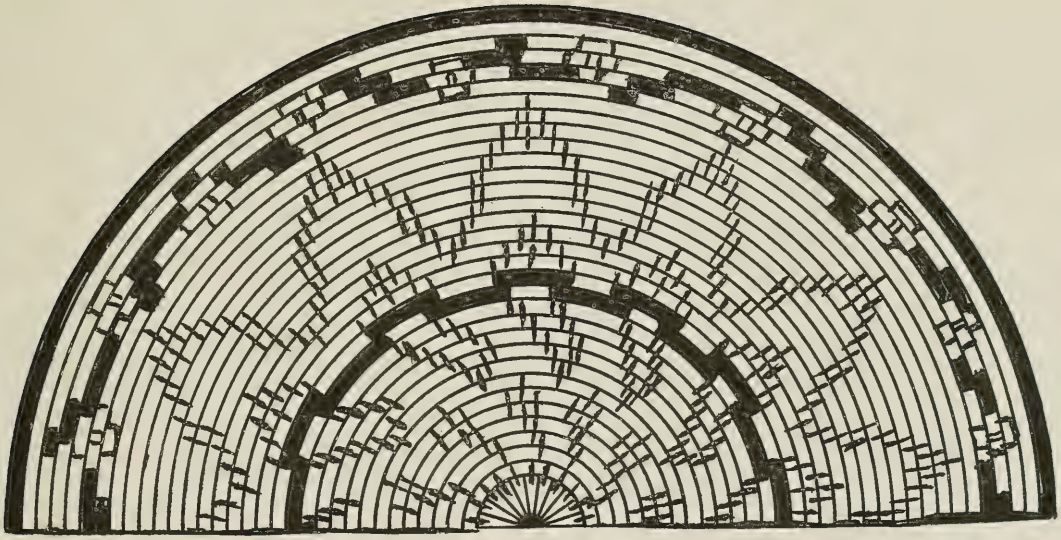
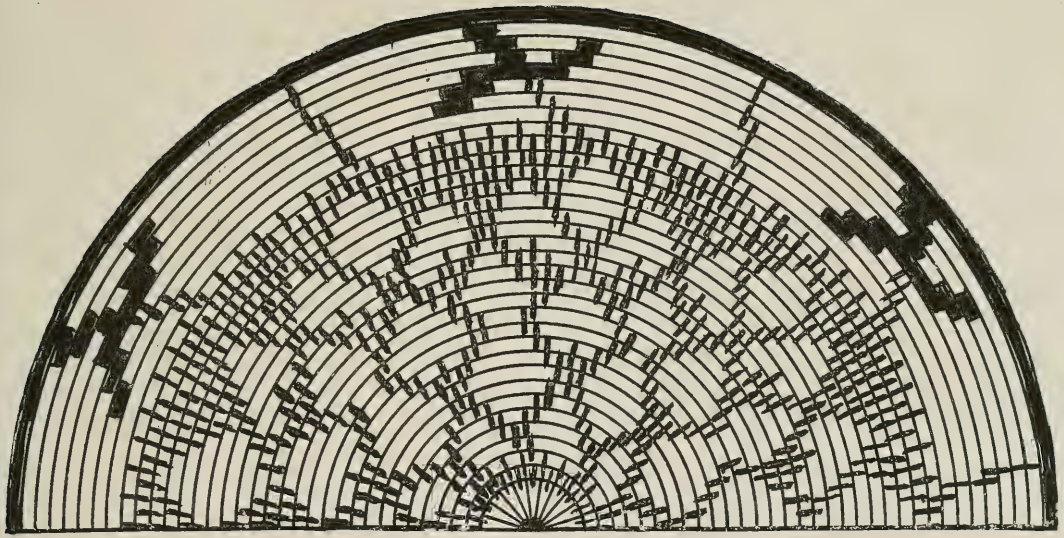
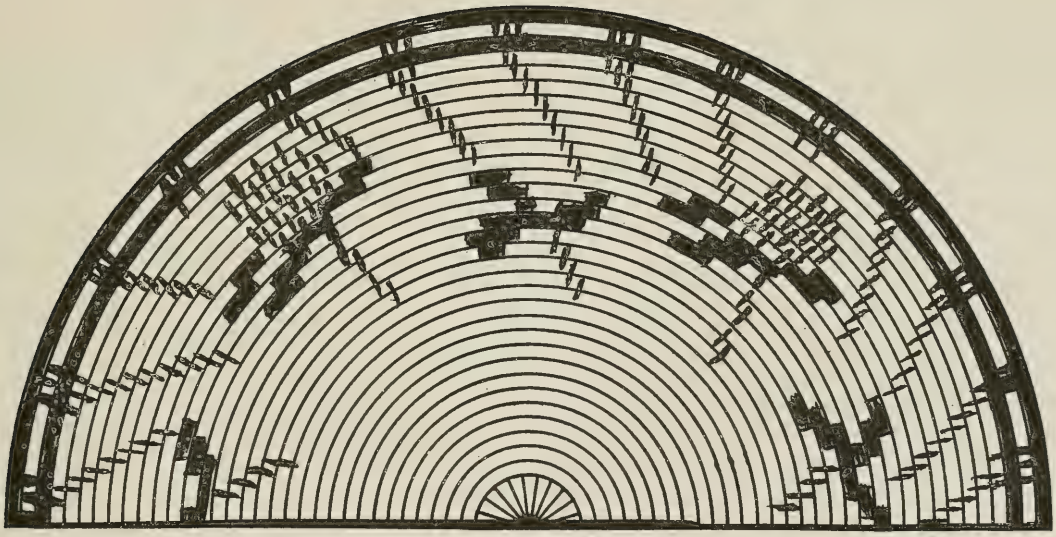


Poppy Design.

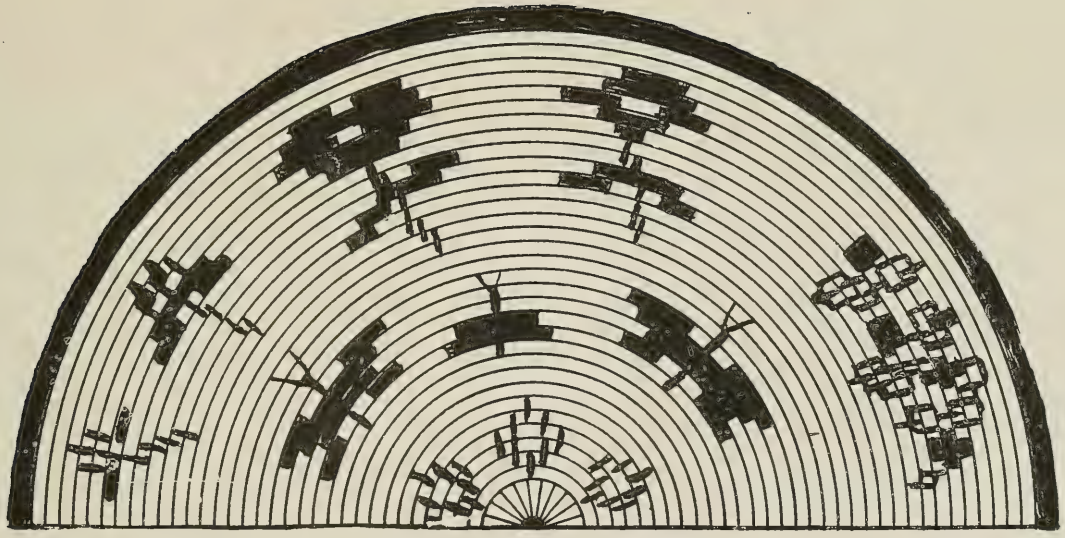


Forget-me-not.

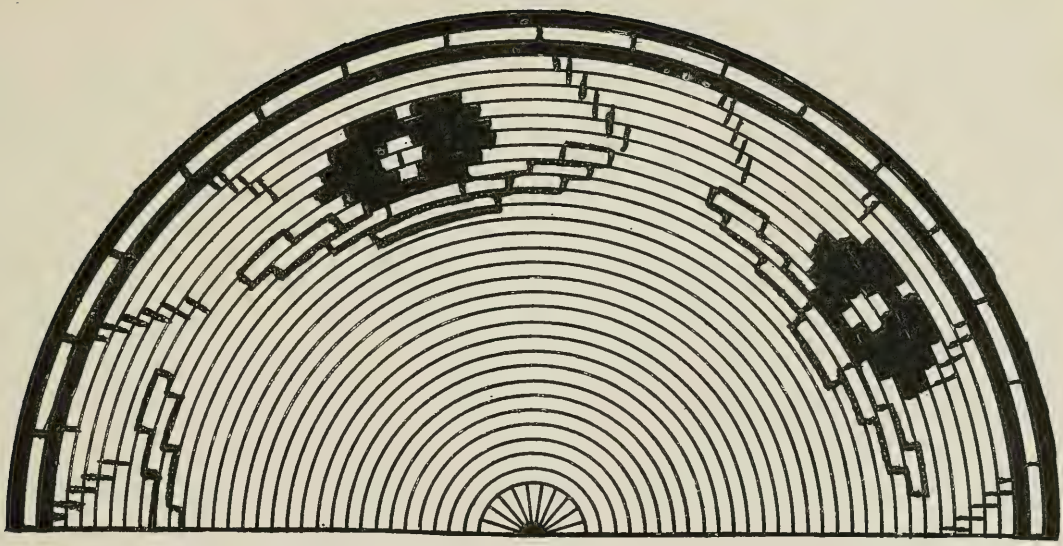




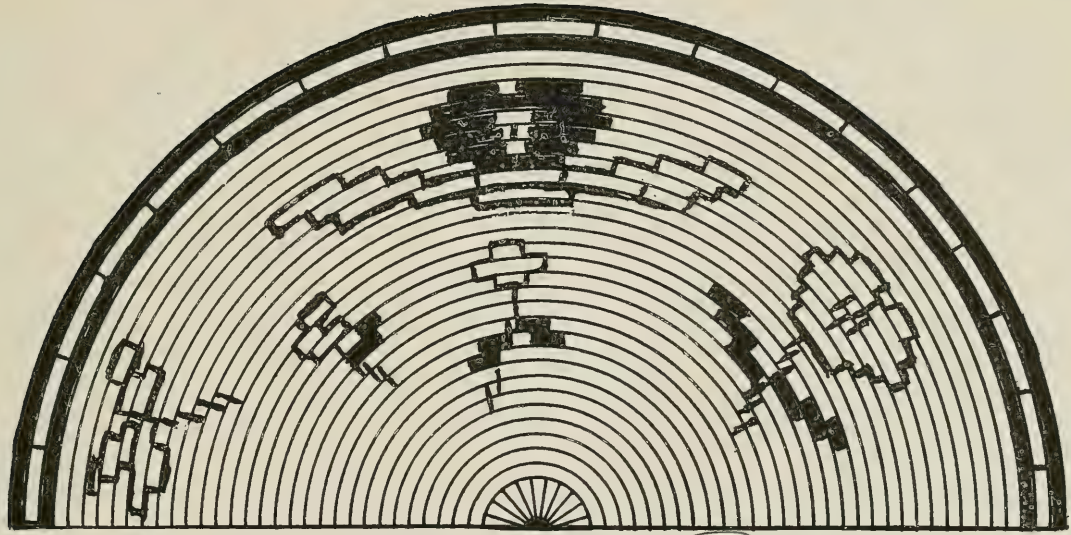
Chas. Bowen.



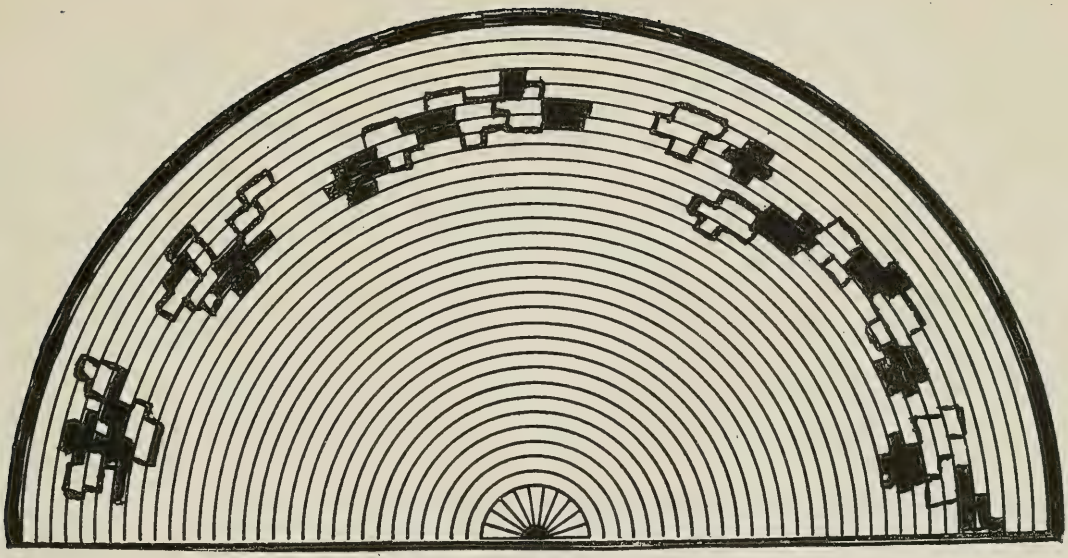
Rose and Butterflies.



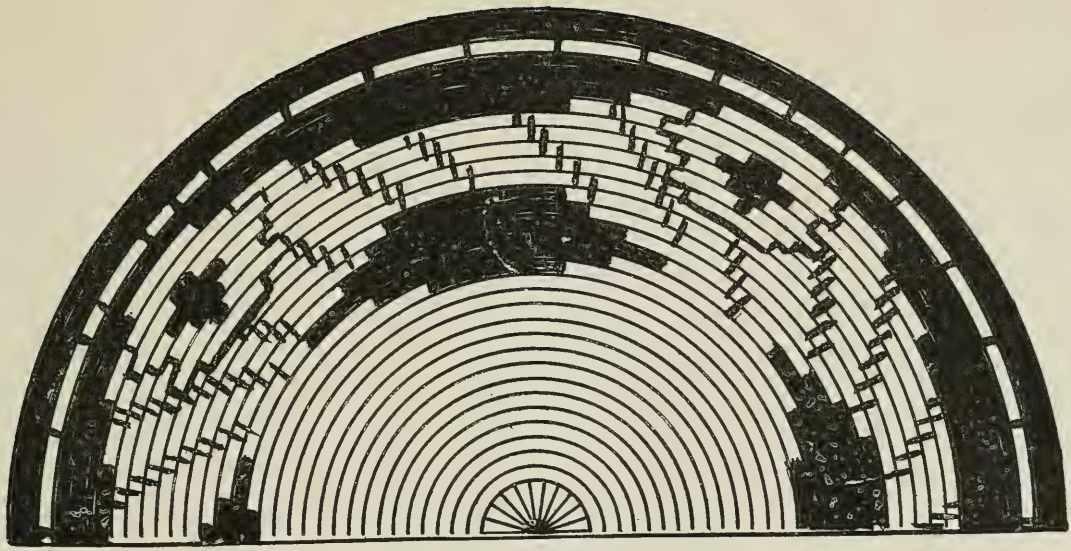
Pansies.



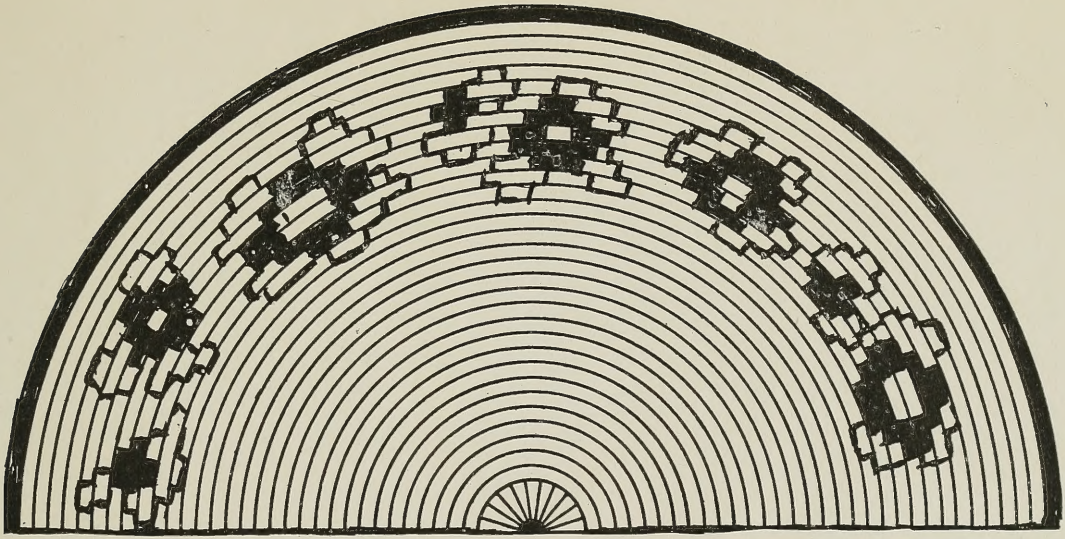
Pansy Buds and Blossoms.



Rose Sprays.



Centennial Flower, etc.



Roses.

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